## St John Vianney EYFS Curriculum Map – Reception Class 2023-2024

The following plan outlines the topics in each half term. These topics may be adapted to suit children's interests and 'mini topics' may be included to further encourage children and support them with their next steps.

The following plan outlines the topics in each half term. These topics may be adapted to suit ch  Autumn					Spring				Summer		
RE Topics	Myself Welcome Birthday				Celebrating Gathering Growing				Good News Friends Our World		
112 100100	God knows and loves	Baptism; a		Looking forward to	People celebrate in			Looking forward to	Passing on the Good	Friends of Je	
	each one	God's famil		Jesus' birthday	Church	gathers to Eucharist	•	Easter	news of Jesus	Tricings of se	God 3 Worlderful World
Special days to celebrate	First day at school Class toy's birthday		Remembra Ac	Bonfire Night ance, Diwali, Hannukah, dvent, Christmas				Easter Eid al-Fitr Mother's Day	Father's Day School Trip		Eid al-Adha Sports day
General Topics	Amazing Me		Celebrations		Brilliant Books		It's Spring		Journeys		Out and About
Role Play – in /outdoors	Home Corner,		Post Office,	, hospital	Bakery, builders, vets, castle		Garden cer	ntre, farm shop	Airport, police station, Train, bus		Café, camping
Core Books	<ul> <li>Anna Hibiscus' Song – Atinuke</li> <li>The Great Big Book of Families - Mary Hoffmann</li> <li>We're going to a Birthday Party – Martha Mumford</li> <li>Anna Hibiscus' Song – Atinuke</li> <li>15 things not to do with a baby – Margaret Mc Allister</li> <li>Tusk Trouble – Jane Clark</li> </ul>		<ul> <li>Funny k Ahlberg</li> <li>Wow! It Hopgod</li> <li>(Non-fid Dickma</li> <li>Peace a</li> <li>Stickma</li> </ul>	t's Night-time – Tim od ction) Diwali – Nancy	Traditional tale  The Three Billy	Goat's Gruff – e – Paul Galdone hullabaloo – – Anna Mc	<ul><li>Oliver' French</li><li>Errol's</li><li>Non-Fid Chicker</li></ul>	Garden – Gillian Hibbs ction – From Egg to n tle Red Hen – Traditional	<ul> <li>All aboard for the Christopher Corr</li> <li>The Little Red train rescue – Benedict</li> <li>Mr Gumpy's Outin John Burningham</li> <li>We're going on a I David Axtell</li> <li>Astro Girl – Ken W</li> </ul>	n to the Blathwayt ng Lion Hunt –	<ul> <li>Mad about Mini Beasts – Giles Andreae</li> <li>Superworm – Julia Donaldson</li> <li>Snail Trail – Ruth Brown</li> <li>The boy who lost his bumble – Trudie Esberger</li> <li>(non-Fiction) 10 Things I can do to save my world – Melanie Walsh</li> <li>What a Wonderful World – Bob Theile</li> </ul>
						Prime Areas					Jes mene
Personal, Social & Emotional Development	<ul> <li>Name games</li> <li>Turn taking</li> <li>Circle time (sharing,</li> <li>Trying new things</li> <li>Likes and dislikes</li> <li>Recognising feelings</li> <li>Mindfulness activitie</li> <li>Zones of Regulation</li> </ul>	s es	<ul><li>Being a</li><li>Being p</li><li>commu</li><li>Keeping</li></ul>	g safe out and about g celebrations ss elves	<ul> <li>Being helpful</li> <li>Being kind</li> <li>Taking care of p</li> <li>Feeling lucky</li> <li>Feeling included</li> <li>Looking differed</li> <li>Sharing with fri</li> <li>Working co-ope</li> <li>Equality</li> </ul>	d nt ends	<ul><li>Sharing</li><li>Appred</li><li>Finding</li></ul>	ng hard patient g new friends	<ul> <li>Being helpful</li> <li>Playing and workin operatively</li> <li>Self-regulation of book</li> <li>Keeping safe</li> <li>Being brave</li> </ul>		<ul> <li>Respecting and caring for living things</li> <li>Working as a team</li> <li>Solving problems</li> <li>Self-regulation of behaviour</li> <li>Feeling appreciative</li> </ul>
Physical Development	Becoming independ     Healthy habits -hand tooth brushing, slee     Scissor control     Using tape dispense     Using runny glue     Folding paper     Name writing     Letter formation  PE Unit 1 – Beanbags Balancing, aim, throw, co  Outdoor area – climbing transporting, building, descriptions.	dwashing, ep, diet er atch,	<ul> <li>Hedgeł</li> <li>Wrappi</li> <li>Wreath</li> <li>Cutting</li> <li>Sticking</li> <li>Name v</li> <li>Letter f</li> <li>PE Unit 2 –</li> <li>Roll, receive bounce, air</li> <li>Outdoor ar</li> </ul>	ing anipulation nog spikes game ing wool n making g small objects writing formation	<ul> <li>Lacing, buckles,</li> <li>Using split pins</li> <li>Using chopstick</li> <li>Paper manipular folding, pleating crumpling</li> </ul>	ation, cutting, g, fringing and so on a large scale sing scrap, struction n cops and Quoits hoop, roll, throw, catch	<ul> <li>Cutting flowers</li> <li>Buildin garden</li> <li>Making</li> <li>Paper v</li> <li>Letter</li> <li>Dance 1         Body shape patterns in Move to m mood, Res     </li> </ul>	g tower blocks with roof is g a chick using split pins weaving – Easter cards	<ul> <li>Vehicle challenge - sticking, using tool components</li> <li>Road safety</li> <li>Transporting and s safely</li> <li>Building with track</li> <li>Letter formation</li> <li>Dance 2</li> <li>Change speed and direfrom 1 shape to anothe what they are doing, m pathways of different stamp out a step patter</li> <li>Outdoor area – climbin</li> </ul>	ection, Move er, Describe nove in shapes,	<ul> <li>Sports day practise activities</li> <li>Handwriting</li> <li>Spiral cutting worms</li> <li>Clay manipulation</li> <li>Rolling to make sandwiches</li> <li>Letter formation</li> <li>Travelling Unit 1</li> <li>Travel with control,</li> <li>Identify and use different body parts, work co-operatively, Use feet in different ways, Move in different directions.</li> <li>Outdoor area – climbing ,</li> </ul>

General Topics	Amazing Me	Celebrations	Brilliant Books	It's Spring	Journeys	Out and About
Communication and Language	<ul> <li>Speak in small groups</li> <li>Learn and use vocabulary of school, family, home, birthdays, feelings, babies, the past</li> <li>Join in with repeated refrains</li> <li>Demonstrate understanding of stories.</li> <li>Re-tell stories using language influenced by books and new vocabulary.</li> <li>Speak in role – home,</li> <li>Learn new vocabulary and use when speaking in sentences of increasing complexity</li> </ul>	<ul> <li>Learn and use vocabulary of Autumn, hibernating animals and seasonal change, Diwali, Baptism, Advent and Christmas, environmental sounds.</li> <li>Retell stories using figures and puppets using story language</li> <li>Speak in role</li> <li>Join in with repeated refrains</li> <li>Demonstrate understanding of stories</li> <li>Learn new vocabulary and use when speaking in sentences of increasing complexity</li> </ul>	<ul> <li>Learn and use vocabulary of Chinese New Year and animals, bridges, feelings, castles</li> <li>Join in with repeated refrains</li> <li>Retell stories using figures and puppets using story language</li> <li>Demonstrate understanding of stories</li> <li>Tell own story with puppets and small world figures.</li> <li>Speak in role</li> <li>Learn new vocabulary and use when speaking in sentences of increasing complexity</li> </ul> Specific Areas	<ul> <li>Learn and use vocabulary of Seasonal change, growing, plants, life cycle of a chick, baking, Easter</li> <li>Join in with repeated refrains</li> <li>Retell stories using figures and puppets using story language</li> <li>Demonstrate understanding of stories</li> <li>Tell own story with puppets and small world figures.</li> <li>Speak in role</li> <li>Learn new vocabulary and use when speaking in sentences of increasing complexity</li> </ul>	<ul> <li>Learn and use the vocabulary of new and old vehicles and components, maps, space, journeys, floating, sinking, Africa, directions</li> <li>Follow and give instructions (algorithms) BeeBots</li> <li>Explain their design and choices for the vehicle they made.</li> <li>Retell stories using figures and puppets using story language</li> <li>Speak in role</li> <li>Learn new vocabulary and use when speaking in sentences of increasing complexity</li> </ul>	<ul> <li>Learn and use vocabulary of minibeasts, habitats, Gibside, Seasonal change, recycling and conservation, bees</li> <li>Join in with repeated refrains</li> <li>Drama about bees and their jobs</li> </ul>
Reading/phonics	<ul> <li>Phase 1 and 2 Phonics</li> <li>Letter recognition</li> <li>Blending for reading</li> <li>Segmenting for writing</li> <li>Read phase 2 Common exception words</li> </ul>	<ul> <li>Complete phase 2.</li> <li>Begin phase 3</li> <li>Blending for reading</li> <li>Segmenting for writing</li> <li>Spell phase 2 Common exception words</li> <li>Read phase 3 Common exception words</li> </ul>	<ul> <li>Complete Phase 3</li> <li>Begin Phase 3 mastery</li> <li>Blending for reading</li> <li>Segmenting for writing</li> <li>Spell phase 2 Common exception words</li> <li>Read phase 3 Common exception words</li> </ul>	<ul> <li>Complete phase 3 mastery</li> <li>Blending for reading</li> <li>Segmenting for writing</li> <li>Spell phase 2 Common exception words</li> <li>Begin to spell phase 3 Common exception words</li> </ul>	<ul> <li>Phase 4</li> <li>Blending for reading</li> <li>Segmenting for writing.</li> <li>Spell phase 3 Common exception words</li> <li>Read phase 4 Common exception words</li> </ul>	<ul> <li>Phase 4 mastery</li> <li>Blending for reading</li> <li>Segmenting for writing.</li> <li>Spell Phase 3 Common exception words</li> <li>Read phase 4 common exception words</li> </ul>
Literacy	<ul> <li>Recognise name</li> <li>Practise name writing –         birthday cards, labels for         models etc.</li> <li>Drawing club –own ideas about         the book of the week.</li> <li>Introduce characters from         reading schemes</li> <li>Shared reading of refrains in         stories</li> </ul>	<ul> <li>Draw and label a map of Leafman's journey</li> <li>Write Diwali cards and Baptism invitations</li> <li>Drawing club –own ideas about the book of the week</li> <li>Write Stickman mini book</li> <li>Letters to Santa</li> <li>Write the Christmas story in their own words</li> </ul>	<ul> <li>Chinese New year cards</li> <li>Captions</li> <li>Thank You letter to someone we appreciate</li> <li>Lulu's cat book – what a cat can do</li> <li>Drawing club –own ideas about the book of the week</li> </ul>	<ul> <li>Write Lent promises</li> <li>Write a pizza recipe</li> <li>Write plant labels</li> <li>Write a 'Chick diary'</li> <li>Drawing club –own ideas about the book of the week</li> <li>Invitation for buddies to join them for a snack (home-made bread and jam)</li> <li>Write Mothers' Day cards</li> <li>Write Easter cards</li> <li>Writing based on now press play 'Weather' experience.</li> <li>Common exception words</li> </ul>	<ul> <li>Read plans, diagrams and simple instructions for building models.</li> <li>Draw and label map of Bobo Road.</li> <li>Drawing club –own ideas about the book of the week</li> </ul>	<ul> <li>Read instructions for snail sandwiches</li> <li>Write non-fiction book about Bees</li> <li>Drawing club –own ideas about the book of the week</li> <li>Make poster about recycling for home</li> <li>Blending for reading</li> <li>Segmenting for writing</li> <li>Common exception words</li> </ul>

General Topics	Amazing Me	Celebrations	Brilliant Books	It's Spring	Journeys	Out and About
Understanding of the World  Geog Hist sci	Amazing Me  Exploring the school building Celebrating differences in families and things they do together.  Special times – birthdays - party for class toy  Baby photos – how have I changed.  Peepo book – objects from the past.  Nursery Rhyme – Polly put the Kettle on Comparing past with present day kitchens.  Seasonal change -Signs of autumn walk  Babies - identifying growth and change- growth  Taking care of teeth  Planting bulbs  Explore collections of themed objects	<ul> <li>Celebrations</li> <li>Why and how Hindu people celebrate Diwali/Jewish people celebrate Hannukah?</li> <li>Why we celebrate Children in Need</li> <li>Why we wear poppies</li> <li>Why and how we celebrate Christmas</li> <li>What would we find at the North Pole?</li> <li>Why and how we celebrate Baptism</li> <li>Nursery Rhyme – Wee Willie Winkie - Comparing past with present day lighting.</li> <li>Seasonal change -Signs of autumn walk - Weather chart</li> <li>Sound trail</li> <li>Hibernating animals</li> <li>Exploring forest school</li> <li>Torches – light and dark dens, reflective materials</li> <li>Explore collections of themed objects</li> </ul>	<ul> <li>Why and how Chinese people celebrate New Year.</li> <li>Compare West Denton to the Antarctic.</li> <li>Look at the bridges that span the Tyne at Newcastle. Why were they built?</li> <li>Find Out about shoes worn around the world and link to weather.</li> <li>Princesses and Princes – Castles and palaces – Our Royal Family</li> <li>Nursery Rhyme – Cobbler, cobbler mend my shoe. Comparing past with present day attitudes and jobs.</li> <li>Seasonal change -Winter walk - snow, rain, wind- Weather chart</li> <li>Investigating smells</li> <li>Testing materials</li> <li>Investigate ice, freezing and melting</li> <li>Caring for pets</li> <li>Explore collections of themed objects</li> </ul>	<ul> <li>It's Spring</li> <li>Why and how we celebrate</li> <li>Easter.</li> <li>Nursery Rhymes – Hot Cross Buns and Do you know the muffin man? Comparing past with present day shopping.</li> <li>Look at gardens found in books of the week</li> <li>Seasonal change - signs of spring walk</li> <li>Planting seeds and growing in the garden</li> <li>Observe chicks hatching, growing and changing.</li> <li>Caring for chicks</li> <li>Looking at spring flowers using an electronic viewer</li> <li>Baking bread – identifying change of state</li> <li>Explore collections of themed objects</li> </ul>	<ul> <li>Maps</li> <li>Google earth</li> <li>Compare West Denton to the African Savannah, Space station</li> <li>Living in hot lands</li> <li>Nursery Rhyme – Ride a cock horse. Comparing past with present day transport.</li> <li>Seasonal change - signs of spring walk</li> <li>Floating and sinking</li> <li>Magnets</li> <li>Explore collections of themed objects</li> </ul>	<ul> <li>Out and About</li> <li>Trip to Gibside – exploring the environment and den building. Nursery Rhyme – London's burning. Comparing past with present day fire fighters</li> <li>Observing worms in a wormery</li> <li>Close observation of snails – making 'snail soup'</li> <li>Mini-beast hunt in school grounds</li> <li>Building a mini-beast hotel</li> <li>Recycling</li> <li>Visit from a beekeeper</li> <li>Explore collections of themed objects</li> </ul>
Expressive Arts & Design	<ul> <li>Self-portrait collage</li> <li>Drawing family</li> <li>Junk houses – modelling - Using PVA and masking tape</li> <li>Colour mixing - technique</li> <li>Printing - technique</li> <li>Chalks - technique</li> <li>Transient art with natural materials</li> <li>Learn to sing topic themed songs and play percussion instruments.</li> <li>Learn to sing hymns and number songs</li> </ul>	<ul> <li>Bones chalk pictures</li> <li>Leaf art – collage, rubbings and prints – colour mixing</li> <li>Autumnal colours</li> <li>Clay Diva lamps</li> <li>Firework spatter prints</li> <li>Rangoli patterns – paint program</li> <li>Large scale build - tree for hibernating animals</li> <li>Baptismal cross – painting colour tones</li> <li>Christmas crafts</li> <li>Learn to sing Christmas themed songs and play percussion instruments.</li> <li>Learn to sing hymns and number songs</li> </ul>	<ul> <li>Folding paper elf hats</li> <li>Printing and rubbings from soles of shoes</li> <li>sewing</li> <li>Bridge Building</li> <li>Line Drawings of bridges across the Tyne</li> <li>Lantern making</li> <li>Dragon dance</li> <li>Chinese Dragon paint program</li> <li>Making pet puppets</li> <li>Building castles using construction materials and blocks</li> <li>Learn to sing topic themed songs and play percussion instruments.</li> <li>Learn to sing hymns and number songs</li> </ul>	<ul> <li>Printing chicks with everyday items</li> <li>Shaping veg to make prints – exploring prints</li> <li>Exploring textured materials to make prints</li> <li>Creating landscapes using small world – tower blocks and roof gardens, , hills</li> <li>Weaving with natural materials and paper</li> <li>Making Easter chocolate nests</li> <li>Observational drawing of spring flowers.</li> <li>Easter cards</li> <li>Learn to sing topic themed songs and play percussion instruments.</li> <li>Learn to sing hymns and number songs</li> </ul>	<ul> <li>Vehicle challenge – joining different materials together</li> <li>Thinking of own ideas in relation to design, construction and technology</li> <li>Using different tools for different purposes</li> <li>Drawing famous landmarks – Buckingham palace</li> <li>Drawing maps</li> <li>Jackson Pollock -Tyre printing</li> <li>Learn to sing topic themed songs and play percussion instruments.</li> <li>Learn to sing hymns and number songs</li> </ul>	<ul> <li>Clay minibeasts</li> <li>Natural materials collage</li> <li>Poly prints of leaves and flowers</li> <li>Andy Goldsworthy Natural material sculptures</li> <li>Matisse- the snail</li> <li>Learn to sing topic themed songs and play percussion instruments.</li> <li>Learn to sing hymns and number songs</li> </ul>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Represent the number in a given	• Link 5 to their fingers on one hand.	Decomposing numbers to investigate	Continue to explore the composition	• Recap the numbers 6 to 9 in the '5	Automatically recall (without
	set using different objects	Represent numbers to 5 using both	part–part–whole relations to 5	of numbers to 10, focus on doubles.	and a bit' structure	reference to rhymes, counting or
	<ul> <li>Name quantities with number</li> </ul>	their fingers and the Hungarian	Make links by considering similarities	• Identify when 2 sets are equal/ not	<ul> <li>Identify when 10 is shown using</li> </ul>	other aids) number bonds up to 5
	words.	number pattern.	/ differences in the ways of making 5.	looking at representations of '2 equal	structured arrangements of objects.	(including subtraction facts) and
	<ul> <li>Match sets to numerals.</li> </ul>	• Count 'how many' objects there are	Partition 5 and consider the missing	parts', find the whole by combining	<ul> <li>Match numerals to quantities shown</li> </ul>	some number bonds to 10, including
	Make their own arrangements that	altogether, reinforcing cardinality.	parts by visualisation.	Use their subitising skills and begin	as the 5 and a bit structure	double facts.
	can be subitised.	• 1:1 correspondence counting	Develop their understanding of the	to know the whole when they see 2	• Explore ways in which 10 can be	<ul> <li>Explore and represent patterns</li> </ul>
	<ul> <li>Develop their counting skills</li> </ul>	<ul> <li>Identify similarities/differences.</li> </ul>	numbers within numbers.	equal parts and begin to recall some	composed of 2 parts	within numbers up to 10, including
	connecting subitising and counting	• Compare the number of objects in 2	Explore ways to represent numbers	doubles facts by heart.	<ul> <li>Represent the composition of 10</li> </ul>	evens and odds, double facts and
	to cardinality.	sets by matching them 1:1.	using the Hungarian number pattern	Make a double pattern on fingers	using dice frames and finger	how quantities can be distributed
	Develop 1:1 correspondence,	<ul> <li>Use the language of 'more than',</li> </ul>	Secure their understanding of the	Sort objects according to different	patterns.	equally.
	Explore how many things can be	'fewer than' and 'an equal number'	pairs of numbers that make 5.	criteria, noticing different attributes	Use structured arrangements to find	• Compare quantities up to 10 in
	counted, including sounds.	Begin to understand that whole is	• Explore 6 and 7 as numbers that are	Sort by given and their own criteria	missing parts of 10	different contexts, recognising when
	Sing counting rhymes to develop	made up of smaller parts, so a whole	composed of '5 and a bit'.	Composition of numbers as doubles.	• Join in with a backward count from 5	one quantity is greater than, less
	counting in sequence.	is bigger than its parts.	Compare the numerosity of sets,	Investigate ways to sort the	to 1	than or the same as the other
	Explore how numbers can be	• Focus on key composition language.	without being diverted by colour etc	Numberblocks.	Order towers of cubes or number	quantity.
	composed of 1s	Use stem sentences	Spot equal or unequal sets	Use doubles to begin to explore even	plates from 1–10 on a class number	Transition Units
	• Investigate the composition of 3	• Investigate the composition of 3, 4	Manipulate the number of objects in	and odd numbers.	track.	• Revision
	and 4.	and 5.	2 sets to make them equal.	Count things that cannot be seen	<ul> <li>Use language to describe positions on a number track.</li> </ul>	Write numbers to match quantities
	Investigate part—whole relations	Compose and de-compose numbers	Begin to use 'more than', 'fewer  than' and 'an arrival number' to	Counting on from a given number	<ul> <li>Identify whether numbers are before</li> </ul>	with correct formation
	Learn that a 'whole' is made up of	Begin to recognise that numbers can	than' and 'an equal number' to.	Identify missing numbers within a	or after 5 on the number track	Ordering numbers
	smaller parts and is, therefore, bigger than its parts.	be made by combining parts in	Revisit the concept of cardinality     Count out objects from a larger set	counting sequence	Reason about the position of	Identify missing numbers
	<ul><li>Use 'perceptual' subitising.</li></ul>	different ways.	<ul><li>Count out objects from a larger set</li><li>The 'stable order principle',</li></ul>	• Discuss and practise strategies for counting larger sets.	numbers on a number track	• Introduce number words
	Observe small quantities, and	• Count to find out 'how many' objects there are.	<ul> <li>Practise counting beyond 20.</li> </ul>	Make or represent their own	Describe and follow the rules for	• Revision of Number bonds to 10
	identify change	Develop their understanding of	<ul> <li>Consolidate their understanding of '1</li> </ul>	collections of larger amounts	simple, linear track games.	Write number sentence
Mathematics	Develop conceptual subitising	cardinality	more' than the previous number.	Subitise doubles amounts shown on	Have a deep understanding of	
NCETM	Notice the sub-groups within a	Verbally count to larger numbers	Compare quantities	10-frames.	number to 10, including the	Shape
Mastering Number	larger set	Sing counting rhymes	Ordinality – where the numbers to 8	<ul> <li>Develop subitising skills in increasing</li> </ul>	composition of each number;	• 3-d shapes and pattern
•	<ul> <li>Represent quantities using a</li> </ul>	Begin to link quantities to 5 with	are in relation to each other	complex arrangements	Use a Rekenrek correctly	Shape - Understand and use correct
Shape, space and	number of fingers on one hand.	their corresponding number.	Make 7 in different ways,	Use their knowledge of doubles to	<ul> <li>Subitising on a Rekenrek</li> </ul>	mathematical language to describe
Measure focus	Use the language of comparison	Explore conservation of number by	investigating part-part -whole	support subitising skills	Using special language and	2D and 3D shapes (e.g. vertices,
111000011010000	Begin to use the language of 'more	investigating what happens to	relations	Develop visulising skills to deepen	visualisation – to visualise and	sides, edges, faces, flat/curved).
	than' and 'fewer than'	objects when they are rearranged.	Partitioning 7 and find the missing	understanding of part-part-whole	describe arrangements of objects	
		Subitise quantities, seeing the sub-	part.	Consider when to subitise and when	Subitise (recognise quantities without	Spatial reasoning skills.
	Time	groups within larger numbers.	Length and height	to use counting as a strategy	counting) up to 5;	• Follow a map
	Be introduced to the visual	Develop visualising skills	Children use language to describe	Consolidate understanding of the	Verbally count beyond 20,	Follow spoken direction
	timetable and order events in the	Use spatial language to describe sub-	length and height	composition of 5	recognising the pattern of the	Give direction
	day.	groups	Compare and measure end- to-end	Recall parts of 5 when 1 part is not	counting system	Use positional language.
	Become familiar with the days of	Represent quantities in different	length by matching up starting points	visable	• Compare quantities up to 10 in	Understand right and left
	the week through song	ways and recognise numerals to 5,	of the items.	• Understand 6 7 ,8 and 9 as 5 & a bit	different contexts, recognising when one quantity is greater than, less	
	Introduce months of the Year	matching numerals to correct	Use non-standard units of	Use fingers, double dice frame and	than or the same as the other	
	through birthdays.	quantities	measurements.	10 frame	quantity.	
	Sequence a routine – washing	• Count to find out 'how many'	Estimate of the number of units in a	Mass	quantity.	
	hands	altogether (cardinality.)	measurement	Investigate things that are heavy or	Spatial Reasoning	
	<ul><li>2-d- shape</li><li>Identifying and naming 2-d shape</li></ul>	Investigate the difference in value of	3-d shape	light exploring misconceptions;	<ul><li>Sorting and matching</li></ul>	
	in different orientations	consecutive whole numbers  • Hear and use ordinal numbers.	To explore and Manipulate 3-d shape     Find shapes within shapes retains	<ul><li> Use balance scales</li><li> Compare items that are a similar size</li></ul>	<ul> <li>Find similarities and differences and</li> </ul>	
	Pattern	• Hear and use ordinal numbers.	• Find shapes within shapes, rotating and flipping shapes to fit them into	but different weights.	sort and match objects and 2 and 3-d	
	Copy, continue and create their	Time	other shapes.	<ul> <li>Compare items that are a similar size</li> </ul>	shapes.	
	own simple repeating patterns	Sequence familiar events	Create their own figures and copy	but different weights.	<ul> <li>Spatial Reasoning</li> </ul>	
		Use language of time	figures, patterns and pictures made	Capacity	<ul> <li>Replicate a model by following</li> </ul>	
		Spatial awareness	from 2D shapes	Develop an understanding of	spoken and pictorial instructions	
		use positional language to describe	• To be able to recognise and name 3D	capacity, exploring containers being		
		how items are positioned	shapes considering their attributes.	empty, full and partially full of	Pattern	
		Represent real or imaginary places	Consider what the shapes could be	objects and liquids.	Explore, copy and create complex	
		with models, drawings and maps	useful for, and why things around		patterns ABB, AAB, AABB, AABBB	
			them are of a particular shape.			