

Art and Design

At St John Vianney Catholic Primary School, we value Art as a subject, to inspire and develop our children's creative thinking and to develop their cultural, spiritual and moral understanding. We encourage all our children at St John Vianney to express their thoughts and emotions in a safe and appropriate way.

We teach our children to be reflective of their work and respectful of others. Knowing that making mistakes is how we learn creates a safe space for our children to explore, experiment and take risks without the fear of getting it wrong which is the basic essence of what art is and can offer to our children. Pupils are given the opportunity to explore many different types of materials and mediums, and their work is celebrated in displays throughout the school.

Intent

First and foremost, we intend that pupils have the opportunity to express themselves creatively, and develop their skills and confidence through experimentation with artistic materials and ideas. We endeavour to give the children experience of a wide a range of media and open their minds to the work of a variety of artists from different eras.

At St John Vianney Catholic Primary School, we believe that high-quality Art lessons will engage and inspire children to think innovatively and develop creative understanding. Our Art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, sculpture, printing, collage, textiles, and digital art and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. Artwork should be purposeful, as a means of expression, to develop key skills and techniques or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. At our school we intend that children should master Art and Design to such an extent that they can go on to have careers within Art and Design and make use of art effectively in their everyday lives.

Implementation

The Art curriculum is skills-based, and every year pupils are given the opportunity to further skills learned in previous years. Art is taught in a two week unit block once a term. Pupils use their art books to experiment with different types of media and practise different skill sets. Where it is not possible for pupils to work in their books, as is the case with sculpture, teachers endeavour to take photographs of the pupils' work. Most topics draw influence from an artist and

pupils are given the opportunity to imitate and respond to the artist's work. This work is enriched by visits from artists and visits to art galleries where appropriate.

At St John Vianney Catholic Primary School we use an Art and Design programme of study based on the National Curriculum objectives. We follow a broad and balanced curriculum that builds on previous learning and provides both support and challenge for learners. Throughout their time at school, children develop their artistic skills in 6 key areas: drawing, painting, collage, 3D form, print and textiles, ensuring they cover a range of these in each year group. We follow a scheme that ensures continuity and progression of skills and covers all aspects of the Art and Design curriculum.

Impact

Our children enjoy and value Art and Design and know why they are doing things, not just how. Children will understand and appreciate the value of Art and Design in the context of their personal wellbeing and the creative and cultural industries and their many career opportunities.

By the time children leave St. John Vianney school, they will have had experience of drawing, painting and sculpting with a range of media, such as clay, pencil, charcoal and watercolour. They will have learned and revisited a wide range of skills, and been given the space to make mistakes, learn from these and improve. As such, pupils leave St. John Vianney with a level of confidence in their artistic ability, and use this as a springboard for their endeavours at secondary school.

Cultural Capital

At St. John Vianney school, we approach cultural capital through Art and Design. This is a mixture of traditional and modern approaches to expose children to a variety of cultures. After-school clubs as well as a rich and varied curriculum provide an opportunity to introduce activities to help develop pupils' cultural capital hands on. These include Art and Design projects, extra-curricular Art clubs and outdoor learning activities in addition to providing many external experiences through school trips and visits.

Aims

Throughout their time at school, children will develop these key skills set out by the national curriculum aims. These are as follows:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design

- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key stage 1

Pupils should be taught:

- use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

The Foundation Stage

As the Nursery and Reception classes are part of the Early Years Foundation Stage, we relate the art and design aspects of the children's work to the statements and range levels set out in the Birth to Five Matters guidance, which underpin the curriculum planning for children aged three to five. The Early Learning Goals of Expressive Arts and Design (Exploring and Using Media and Materials), (Being Imaginative) and Physical Development (Moving and Handling) link most closely to the Art and Design National Curriculum.

Staff provide a rich environment both in the classroom and outdoors, in which we encourage and value creativity. Children have daily access to a craft area and painting. The adult-led activities that they take part in are imaginative and enjoyable.

Teaching Art and Design to children with special needs

We teach Art and Design to all children, whatever their ability. Art and Design forms part of our school curriculum policy to provide a broad and balanced education for all our children. Our teachers provide learning opportunities that are matched to the needs of children with learning difficulties. Work in Art and Design takes into account the targets set for individual children in their SEN Support Plan.

Assessment and recording

Assessment of children's work in art and design is an ongoing monitoring of children's understanding, knowledge and skills by the class teacher throughout lessons. This assessment is then used to inform differentiation, support and challenge required by the children.

EYFS pupils' progress and attainment is tracked telling us whether each individual child is below expected, at expected or above expected attainment for their age.

Monitoring and review

The monitoring of the standards of children's work and of the quality of teaching in Art and Design is the responsibility of the Art and Design subject leaders. The work of the subject leaders also involves supporting colleagues in the teaching of art and design, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school. The Art and Design subject leaders gives the head teacher an annual summary report in which they evaluate the strengths and weaknesses in the subject, and indicates areas for further improvement. We allocate special time for the vital task of reviewing samples of children's work and for visiting classes to observe teaching in the subject.

Review Date: April 2023