Physical development	Personal, Social and emotional Education	Mathematics	Literacy
Gross motor skills – Develop core	Learning classroom routines, washing	Number	Phonics –hearing, recognising and
strength and agility by running, hopping,	hands, routines for coughing and	Introducing zero.	writing sounds
jumping, skipping, climbing safely.	sneezing, tidy up time, signal for stop	Comparing amounts to 5, 6, 7, 8.	Blending letters to read words
Building with crates and planks Carrying,	and listen, sharing resources, taking	Composition of numbers to 5, 6, 7, 8. –	Segmenting words into sounds for
dragging, balancing	turns, winning and losing games.	making numbers in different ways.	writing using 'Fred Fingers'.
Transporting big equipment safely	Through stories talk about;	Learning number bonds by heart.	Learning to read tricky words by sight
Using bats and balls	Keeping safe	Making pairs and counting in 2s.	Names – Recognising and writing
	<ul> <li>Being a good friend</li> </ul>	Combining 2 groups – Addition	Core books
<u>Fine motor skills</u> – develop careful	Persevering	Subitising when looking at arrangements	Traditional tales
controlled movements and the pincer	Sharing fairly	of objects.	• The Three Billy Goat's Gruff
grip for writing by threading, posting and	Helping others	Using 5 and 10 frames.	The Little Red Hen
manipulating beads, glass jewels and	Working together	Using part-part-whole.	• The Elves and the shoemaker
pebbles.	Communication and language	Shape, Space and measure	<ul> <li>A Royal Lullabyhullabaloo – Mick</li> </ul>
Screwing with nuts and bolts, sew, use	Use new vocabulary introduced as part	<ul> <li>Practically measuring and</li> </ul>	Inkpen
finger puppets, manipulate dough.	of their topic.	comparing Mass	<ul> <li>Lulu gats a cat – Anna Mc Quinn</li> </ul>
Using scissors for cutting paper	Speak in coherent sentences.	Capacity	Blue Penguin – Petr Horacek
Writing letters and numbers with the	Answer how and why questions.	• length	Dragon Dance – Joan Holub
correct formation, facing the correct	Explain their ideas.	<ul> <li>height</li> </ul>	It's Spring - Sean Taylor
way.	Retell their narrative of an event.	• Time	Oliver's Vegetables - Vivian French
	Retell a story.	Explaining their thoughts and	Errol's Garden – Gillian Hibbs
		understanding about maths.	Non-Fic– From Egg to Chicken
	Policious Education		The Easter Story
Reception Class Spring Term	Religious Education	Expressive art and design	Knowledge of the world
	Daily prayers Making the sign of the cross	Baking Gingerbread men Gingerbread men puppets	Investigating floating and sinking Finding out about hot and cold lands.
	Taking part in a liturgy	Collage African animals	Find places using a globe, a map, Google
	<b>Celebrations</b> – How the parish family	Building bridges challenge	Earth. What is it like there? Which
SAM VIA	celebrates. The presentation story	Tiger face masks	animals live there?
	Gathering – How the church family	Making a Chinese New Year dragon	Identifying seasonal change. Look at
	gathers together at Mass	Observational drawing of spring flowers	weather forecasts and recording the
	<b>Growing</b> - Learning about Lent – a time	Pom-pom chicks	weather.
	to grow more like Jesus.	Junk model brooder boxes	Planting seeds and plants. Baking bread
	The Easter story	Lego Last supper sculptures	Life cycle of a chicken.
		Chocolate Easter nests	Looking at Using the interactive white
Topic – Brilliant Books/		Chicks with moving wings	board, lightbox and cd player
It's Spring		Growing plants and chick hatching	independently.
		drama/dance	,.
		urama/uance	